

ART & DESIGN

A LEVEL COURSE DESCRIPTION

This two year Fine Art A Level course will appeal to versatile and imaginative students who are keen to develop their creativity and technical abilities. Students enjoy working in a wide range of media, taking creative risks as they explore a breadth of techniques and processes. Your independent research into historical, cultural and contemporary works of art will allow you to make informed judgements and aesthetic and practical decisions.

ENTRY REQUIREMENTS

Students should have at least grade 6 at GCSE in Art and Design or equivalent and possess a portfolio of artwork which demonstrates the exploration of personal ideas and a good level of technical ability. You should be committed to the subject and possess the self-motivation to develop your skills and express ideas whilst working through assignments. You must be able to sustain focus throughout an investigation and engage fully with visits to galleries and museums. You should expect to participate in work-shops and drawing trips during the two year course. Most of all, you should be willing to experiment and take risks in your work in order to develop your imagination and creativity.



Progression

Students studying Fine Art at A level may choose to progress to study any one of a range of art disciplines. This might include Fashion, Animation, Architecture, Graphics, Product Design or Fine Art itself. An art course will enable you to develop your creativity while building on your technical abilities. It is important to note that the broad range of skills acquired by art students are highly attractive to all university tutors. Art students are reflective and resourceful, critically aware and able to solve problems creatively. Within their work, students are required to work independently as they make informed judgements and decisions. Art students can communicate orally, visually and in written form. They possess excellent research skills and demonstrate self motivation as they productively manage their time.





ASSESSMENT

Component 1: Personal Investigation

(60%)

This component incorporates two linked elements; Practical work & Personal study. The investigation and development for both elements will be shown through supporting studies.

Students will have opportunities to generate practical work, ideas and research from primary, secondary and contextual sources. They will experiment with different media and processes, and develop and refine their ideas as they work towards presenting final outcomes. Students are also required to submit a personal study in the form of a piece of continuous prose of approximately 2500 words.

Component 2: Externally Set Assignment

(40%)

This component represents the culmination of the A level course. Students will receive appropriate guidance during the preparatory period, however they are required to demonstrate independence in the development of their ideas, intentions and responses.

“Whilst studying Art, students develop highly transferable skills which are desirable in a wide range of careers.”

ART IS CREATIVE: Few careers can claim to be as creative as Art and Design. You will be employed to think creatively at all times.

ART IS CULTURAL: An Art and Design background will enable you to work in an ever increasing variety of career sectors; you may find yourself influencing the design of buildings, what people wear, the furniture they choose, the interiors they design. The possibilities are endless.

ART ENCOURAGES CRITICAL THINKING: Art students regularly review and reflect and are independent thinkers. They question ideas and assumptions rather than simply accepting what they see - they challenge and look for alternative solutions.

DEPARTMENTAL ENRICHMENT & STUDY SUPPORT

Students studying Art enjoy accompanied visits to galleries and museums. Site visits are also undertaken to support students in gathering first hand resources. In addition, the department enjoys strong links with the Courtauld Institute and students benefit from workshops led by visiting art historians.

As part of the course students are offered open access to art studios and support sessions within the school day. Twilight Study Support and tutorials are tailored to meet the individual needs of each student. In addition, half term and holiday workshops support students as they prepare for internal and external examinations.

Routes for Success - Arts

The Routes to Success Programme is designed for ALL students in Year 12 at St Angela's Ursuline 6th Form. The ARTS programme aims to offer students opportunities to work with both industry and universities, opportunities will include links with; Pitch It, The British Museum, The National Gallery,

Central St Martin's, Central School of Speech and Drama, London College of Contemporary Fashion, The Royal Academy of Music, Trinity Laban and London Contemporary Dance. Summer school opportunities will include links with; Liverpool Hope, Holts and Ravensbourne.

Please note- All Year 12 students will select one main 'Route for Success' from these in order to experience a specialist enrichment and learning support programme. It will, of course, be possible to select a subject/subjects from another route on your timetable. We base our Routes to Success Programme on the university curriculum structure and university links are not exclusive to one route, so can be accessed by all students.

